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**NATIONAL INSTITUTE OF FASHION  
TECHNOLOGY (NIFT) BACHELOR OF  
FASHION TECHNOLOGY (GAT) – SA  
PAST YEAR PAPER 02**

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1. Find the value of  $-[a + \{a - (a - x) - (a + x) - a\} - a]$ .  
 (a)  $a - x$  (b)  $a$   
 (c)  $2a$  (d)  $x - a$
2. Find the third proportional to 6 and 18  
 (a) 36 (b) 364  
 (c) 54 (d) 18
3. If  $a$ ,  $b$  and  $c$  are in continued proportion, find  $b$ .  
 (a)  $\pm\sqrt{ac}$  (b)  $\sqrt{ac}$   
 (c)  $ac$  (d)  $-\sqrt{ac}$
4. At what percent of simple interest an amount will be doubled after 8 years?  
 (a) 12.5 (b) 13.5  
 (c) 13 (d) 10
5. The ratio of 6 litres to 800 ml is  
 (a) 13:4 (b) 11:6  
 (c) 16:3 (d) 15:2
6. The sub-duplicate ratio of 49:81 is  
 (a) 7:9 (b) 6:7  
 (c) 9:7 (d) 7:6
7. X has Rs. 90 and Y has Rs. 40; after Y has won from X a certain sum, X has then six-sevenths of what Y has; how much did Y win?  
 (a) Rs. 20 (b) Rs. 30  
 (c) Rs. 35 (d) Rs. 25
8. If 15% of  $x = 25\%$  of  $y$  then  $x : y$  is  
 (a) 8:5 (b) 3:5  
 (c) 5:8 (d) 5:3
9. Oil refining yields 28% kerosene. How much kerosene is obtained when refining 4000 tons of oil?  
 (a) 121 tons (b) 109 tons  
 (c) 112 tons (d) 110 tons
10. Subtract  $b^3 + c^3 - 2abc$  from  $a^3 - b^3 - 3abc$ .  
 (a)  $a^3 - b^3 - abc$  (b)  $a^3 + c^3 - 3abc$   
 (c)  $a^3 - c^3 + 3abc$  (d)  $a^3 + b^3 + 3abc$
11. How should salt at Rs. 25 and Rs. 33 per kg be mixed to produce a mixture worth Rs. 30 per kg?  
 (a) 3:5 (b) 2:5  
 (c) 5:3 (d) 4:5
12. The ratio of present age of two brothers is 5:3. Ten years before the ratio was 2:1. Find the present ages.  
 (a) (40, 24) (b) (30, 18)  
 (c) (25, 15) (d) (50, 30)
13. If  $1 + 2 + 3 + \dots + n = 820$  then  $n = ?$   
 (a) 38 (b) 42  
 (c) 44 (d) 40
14. What sum of money will amount to Rs. 52,000 in 6 years at the same simple interest at which Rs. 1706 amount to Rs. 3412 in 20 years?  
 (a) Rs. 48,000 (b) Rs. 42,000  
 (c) Rs. 45,000 (d) Rs. 40,000
15. 8 men working 5 hours a day can finish a work in 6 days. Then how many men are required to finish the same job in 3 days working 4 hours a day?  
 (a) 10 (b) 20  
 (c) 18 (d) 15
16. If  $x : y = 2 : 5$  and  $y : z = 8 : 11$  then  $x : y : z$  is equal to  
 (a) 16:40:55 (b) 8:20:33  
 (c) 2:8:11 (d) 2:5:11
17. Mr. X deposited a sum of Rs. 1,00,000 in a bank. After 2 years he withdrew Rs. 40,000 and at the end of 5 years, he received an amount of Rs. 75,200. Find the rate of simple interest.  
 (a) 4% (b) 4.5%  
 (c) 5% (d) 5.5%
18. A sum of money becomes double in 10 years at simple interest. In how many years will it be triple?  
 (a) 20 (b) 30  
 (c) 15 (d) 25
19. A person took some loan from a bank and after 5 years he found that the interest has become  $\frac{3}{10}$ th of the principal. The rate of interest per annum is  
 (a) 5% (b) 4%  
 (c) 6% (d) 7%
20. In mixing two grades of material 1% is wasted. In what proportion must a dealer mix two grades of material which cost him Rs. 4.50 and Rs. 7.00 per kg respectively, so that to gain 8.9% by selling the mixture at Rs. 5.50 per kg?  
 (a) 5:2 (b) 4:3  
 (c) 2:1 (d) 4:1

21. The price of an item was cut by 20%, then new price was reduced by another 15% and finally, during fest season, it was decreased once again by 10%. By how many percent was the initial price cut in all?  
 (a) 40 (b) 40.8  
 (c) 45 (d) 38.8
22. A dealer mixes two varieties of grains costing Rs. 6 per kg and Rs. 15 per kg in such a way that he can gain 10% by selling the resultant mixture at Rs. 8.25 per kg. What is the proportion in which the grains are mixed?  
 (a) 5:2 (b) 5:1  
 (c) 1:5 (d) 2:5
23. Mr. X deposited a total of Rs. 95,000 in two different banks which gives 5% and  $7\frac{1}{2}$ % interest. If the amounts repayable by the two banks at the end of 5 years are to be equal; find the individual amount of deposit.  
 (a) Rs. 50,000, Rs. 45,000  
 (b) Rs. 57,000, Rs. 38,000  
 (c) Rs. 55,000, Rs. 40,000  
 (d) Rs. 60,000, Rs. 35,000
24. A shopkeeper allows his customer 10% discount on a marked price of the goods and still gets a profit 25%. What is the cost price of a shirt if the marked price is Rs. 1250?  
 (a) Rs. 875 (b) Rs. 900  
 (c) Rs. 850 (d) Rs. 925
25. The simple interest on a sum of money is  $\frac{1}{9}$ th of the principal and the number of years is equal to rate percent per annum. What is the rate percent?  
 (a) 2.5 (b)  $3\frac{2}{3}$   
 (c) 3 (d)  $3\frac{1}{3}$
26. A trader promised his customers to sell rice at cost price but he cheats his customers by giving 100 gram less for every kg that he sells. His profit percentage is  
 (a)  $12\frac{2}{3}$  (b) 10  
 (c)  $10\frac{2}{9}$  (d)  $11\frac{1}{9}$
27. How many kilograms of rice costing Rs.60 per kg must be mixed with 6 kg of rice costing Rs.80 per kg so that the resulting mixture costs Rs.72 per kg?  
 (a) 6 (b) 4  
 (c) 5 (d) 3
28. The ratio of milk and water in two containers are 3:1 and 5:2 respectively. The liquids of the containers are poured in a third container in the ratio 2:1. The ratio of milk and water in the third container is  
 (a) 7:4 (b) 15:2  
 (c) 35:16 (d) 31:11
29. P can complete a job in 16 days. He started the work and after 4 days, Q joined him. They completed the job in 4 more days. Find the number of days in which Q alone can complete it.  
 (a) 6 (b) 10  
 (c) 12 (d) 8
30. If the selling price of 100 articles is equal to the cost price of 80 articles, then the loss or gain percent is  
 (a) 20% gain (b) 25% gain  
 (c) 25% loss (d) 20% loss
31. Choose the number which will replace the question mark.  
 ACEG : 16 :: NPRT : ?  
 (a) 70 (b) 72  
 (c) 69 (d) 68
32. Choose the word which will replace the question mark.  
 LAME : OZNV :: MALE : ?  
 (a) NZOV (b) MZOV  
 (c) MZVO (d) NZVO
33. Choose the word which will replace the question mark.  
 KING : JHMF :: HERO : ?  
 (a) GDNQ (b) GDQN  
 (c) GNDQ (d) GQDN
34. If BEHK : FILO :: JMRU : ?  
 (a) NVQY (b) NRVY  
 (c) MQVY (d) NQVY
35. 'Atom' is related to 'Molecule', in the same way 'Cell' is related to  
 (a) Battery (b) Nucleus  
 (c) Matter (d) Organism
36. If GATE : 22, 26, 7, 22 :: DOWN : ?  
 (a) 4, 13, 15, 14 (b) 4, 15, 23, 14  
 (c) 23, 13, 3, 13 (d) 23, 12, 4, 13
37. If ROME : 9, 12, 14, 22 :: STOP : ?  
 (a) 8, 7, 12, 11 (b) 19, 20, 15, 16  
 (c) 8, 12, 11, 16 (d) 8, 7, 11, 12
38. If the code of ROAD is  $6*1\%$  and that of MORE is  $8*0\%5$  then the code of MODE is  
 (a)  $8*0\%5$  (b)  $6*0\%5$   
 (c)  $8*0\%5$  (d)  $8*0\%5$

39. Find the missing number 5, 11, 23, 47, 95, 191, ?  
 (a) 382 (b) 383  
 (c) 381 (d) 385
40. Find the odd one among the following:  
 (a) 49 (b) 147  
 (c) 343 (d) 2401
41. Find the odd one among the following:  
 (a) Win – Lose (b) Spend – Earn  
 (c) Success – Failure (d) Gain – Profit
42. In a class of 52 students, 20 students play football, 16 play hockey and 10 students play both the games. How many students play neither football nor hockey?  
 (a) 24 (b) 22  
 (c) 26 (d) 20
43. Find the odd one out.  
 (a) REPLUP (b) LOITEV  
 (c) RAEZU (d) KOYNED
44. Find the odd one out.  
 (a) LEEST (b) PORPEC  
 (c) NOBRES (d) NIROY
45. Insert the missing letter.  
 A D G  
 D I N  
 I P ?  
 (a) W (b) Y  
 (c) X (d) Z
46.  $\sqrt{YYV} = L : \sqrt{ZRU} = M : \sqrt{YVU} = ?$   
 (a) P (b) K  
 (c) J (d) M
47. Find the missing number 1, 4, 16, 64, 256, ?  
 1, 4, 16, 64, 256, ?  
 (a) 1034 (b) 1044  
 (c) 1042 (d) 1024
48. Find the missing number 1, 2, 10, 30, 260, ?  
 (a) 300 (b) 2350  
 (c) 4210 (d) 3130
49. Find the missing number  $\frac{1}{12}, \frac{1}{20}, \frac{1}{30}, \frac{1}{42}, \frac{1}{56}, ?$   
 (a)  $\frac{1}{68}$  (b)  $\frac{1}{76}$   
 (c)  $\frac{1}{72}$  (d)  $\frac{1}{80}$
50. Six persons A, B, C, D, E and F reside on two sides of a road facing east and west. B resides in an east facing house and is not next to D; D and F reside diagonally opposite houses; C next to F resides in a west facing house and E resides in an east facing house. Who resides between B and D?  
 (a) A (b) E  
 (c) B (d) C
51. Eight persons A, B, C, D, E, F, G, H and J are sitting around a circle facing to the centre. D is third to the left of B; F is fourth to the right of B; E is fourth to the left of A who is second to the right of B; G is third to the right of C; H is not an immediate neighbour of B. Who is third to the right of H?  
 (a) B (b) G  
 (c) D (d) F
52. How many times in a day, do the hands of a clock coincide with each other?  
 (a) 12 (b) 22  
 (c) 24 (d) 44
53. At what point of time between 3 p.m. and 4 p.m. both the hands of a clock will coincide with each other?  
 (a) 3.16 4/11 PM (b) 3.05 1/11 PM  
 (c) 3.12 3/11 PM (d) 3.13 2/11 PM
54. A @ B means A is the son of B.  
 A ? B means A is the daughter of B.  
 A × B means A is the father of B.  
 A ÷ B means A is the mother of B.
- Which of the following means S is son-in-law of P?  
 (a) P @ Q ÷ R × S ? T (b) P × Q ÷ R × ? S @ T  
 (c) P × Q ? R ÷ S × T (d) P @ Q × R ? S ÷ T
55. P is the father of Q, R is the son of S, T is the brother of R while S is the sister of Q. How is Q related to T? Either Uncle OR Aunt  
 (a) OR (b) Uncle  
 (c) Mother (d) Aunt
56. Which country won Copa America in 2021?  
 (a) Argentina (b) Ecuador  
 (c) Chile (d) Brazil
57. On whose name is the highest award of services to the development of cinema given?  
 (a) Raj Kapur (b) Meena Kumar  
 (c) Dileep Kumar (d) Dadasaheb Phalke
58. The speed of central processing unit (CPU) of a computer is measured by  
 (a) Gigahertz (b) Hertz  
 (c) Megahertz (d) Kilohertz
59. Which is the highest national highway in India?  
 (a) NH 44 (b) NH 5  
 (c) NH 4 (d) NH 10

60. Who was the first Indian to go into the space?  
 (a) Homi J Bhava (b) Rakesh Sharma  
 (c) Kalpana Chawla (d) Satish Dhawan
61. For excellence in which field is Grammy Award given?  
 (a) Painting (b) Music  
 (c) Literature (d) Sculpture
62. How many bits are equal to one byte?  
 (a) 8 (b) 4  
 (c) 6 (d) 2
63. Which is the International Mother Language Day?  
 (a) February 19 (b) February 21.  
 (c) February 22 (d) February 20
64. The abbreviation ATM stands for  
 (a) Automated Teller Money  
 (b) All Time Money  
 (c) Automatic Teller Machine  
 (d) Automated Teller Machine
65. The longest sea beach of India is  
 (a) Marina Beach (b) Juhu Beach  
 (c) Palolem Beach (d) Calangute Beach
66. World's Ocean's Day is celebrated on  
 (a) 5<sup>th</sup> May (b) 4<sup>th</sup> June  
 (c) 8<sup>th</sup> June (d) 2<sup>nd</sup> June
67. India's first National Sports University has been launched in  
 (a) Goa (b) Kerala  
 (c) Gujarat (d) Manipur
68. How many gold medals won by athlete Milkha Singh in Asian Games?  
 (a) 4 (b) 6  
 (c) 5 (d) 3
69. India's first private Liquefied Natural Gas (LNG) facility plant is situated at  
 (a) Bengaluru (b) Hyderabad  
 (c) Nagpur (d) Chennai
70. Who wrote the book "My Truth"?  
 (a) Pranab Kumar Mukherjee  
 (b) Jai Sankar Prasad  
 (c) Jawaharlal Nehru  
 (d) Indira Gandhi
71. The recipient of Polly Umrigar Award 2018-19 is  
 (a) Jasprit Bumrah (b) Rohit Sharma  
 (c) Virat Kohli (d) Mohammed Shami
72. Which team won the ICC Under 19 World Cup 2020?  
 (a) Pakistan (b) India  
 (c) New Zealand (d) Bangladesh
73. Which of the following is an operating system?  
 (a) Google Chrome (b) Mozilla  
 (c) Debugger (d) Linux
74. The world's largest cricket stadium is  
 (a) Gabba (b) Melbourne  
 (c) Lords (d) Motera
75. Who invented the television?  
 (a) Marconi (b) Newton  
 (c) Galileo (d) J.L.Baird
76. Who wrote "Dragons Seed"?  
 (a) William Wordsworth (b) Pearl S Buck  
 (c) Shelly (d) Keats
77. Who is the winner of Nobel Prize 2020 in literature?  
 (a) Paul R. Milgrom (b) Abhijit Banerjee  
 (c) Louise Gluck (d) Roger Penrose
78. Number of recipients of Praadhan Mantri Rashtriyaa Bal Puraskar 2021 is  
 (a) 28 (b) 34  
 (c) 32 (d) 30
79. What is the position of India in Democracy Index 2020?  
 (a) 55<sup>th</sup> (b) 53<sup>rd</sup>  
 (c) 54<sup>th</sup> (d) 50<sup>th</sup>
80. The motif of "Ellora Caves" is printed on the reverse side of which currency note?  
 (a) Rs. 50 (b) Rs. 500  
 (c) Rs. 100 (d) Rs. 20
81. Antonym of **Unravel** is  
 (a) Complicate (b) Edible  
 (c) Demon (d) Enlarge
82. Antonym of **Feasible** is  
 (a) Fault (b) Heat  
 (c) Implausible (d) Grow
83. Antonym of **Perspicacious** is  
 (a) Grand (b) Halt  
 (c) Ignorant (d) Famous
84. Antonym of **Pillage** is  
 (a) Known (b) Protect  
 (c) Lavish (d) Induce
85. Choose the alternative that best expresses the meaning of the expression in bold:  
**Hang Together**  
 (a) Live together (b) Go together  
 (c) Hand with each other (d) Be united

86. Choose the alternative that best expresses the meaning of the expression in bold:  
He was in **doldrums** after the quarrel with his brother.  
(a) Left the house (b) Jubilant  
(c) In low spirits (d) Angry
87. Choose the alternative that best expresses the meaning of the expression in bold:  
**Carry weight**  
(a) Carry the day (b) To carry burden  
(c) Carry through (d) Be important
88. Choose the alternative that best expresses the meaning of the expression in bold:  
**Turn down**  
(a) Twist (b) Reject  
(c) Weave (d) To accept
89. Choose the alternative that best expresses the meaning of the expression in bold:  
**Die hard**  
(a) Arrogant (b) Ready to change  
(c) Egoist (d) Unwilling to change
90. Below each of the following words (in capital letters) four words are given. Pick out the word that is nearest in meaning to the words given in the capital letters.  
**VEHEMENCE**  
(a) Axterous (b) Ardour  
(c) Aggrandize (d) Alpathy
91. Below each of the following words (in capital letters) four words are given. Pick out the word that is nearest in meaning to the words given in the capital letters.  
**DEMAGOGUE**  
(a) Egregious (b) Rabble -Rouser  
(c) Bailure (d) Phlegmatic
92. Below each of the following words (in capital letters) four words are given. Pick out the word that is nearest in meaning to the words given in the capital letters.  
**QUID PRO QUO**  
(a) Trade-off (b) Travesty  
(c) Convivial (d) Lambster
93. Fill up the blanks with appropriate Preposition .  
That book deals ...life in the United States.  
(a) with (b) on  
(c) to (d) in
94. Out of the options given, find out the most similar in meaning for the given word.  
**Lore**  
(a) Folklore (b) Deprivation  
(c) Denial (d) Forfeiture
95. Out of the options given, find out the most similar in meaning for the given word.  
**Infringement**  
(a) Efficacious (b) Weasel  
(c) Non compliance (d) Sporadically
96. Out of the options given, find out the most similar in meaning for the given word.  
**Modicum**  
(a) Morose (b) Bit  
(c) Simian (d) Monastic
97. Out of the options given, find out the most similar in meaning for the given word.  
**Rhapsodic**  
(a) Enthusiastic (b) Versification  
(c) Derision (d) Recompense
98. Out of the options given, find out the most similar in meaning for the given word.  
**Domicile**  
(a) Residence (b) Somnolent  
(c) Hegemony (d) Slumbering
99. Out of the options given, find out the most similar in meaning for the given word.  
**Appall**  
(a) Penitent (b) Dismay  
(c) Regretful (d) Contrite
100. Out of the options given, find out the most similar in meaning for the given word.  
**Din**  
(a) Noise (b) Dreary  
(c) Compact (d) Miniature
101. Out of the options given, find out the most similar in meaning for the given word.  
**Whisk**  
(a) Shave (b) Devoted  
(c) Rush (d) Carve
102. Pick out the most suitable prepositions from the given options to complete the sentence.  
Maalti is fed up \_\_\_\_ the weather  
(a) over (b) with  
(c) from (d) about
103. Pick out the most suitable prepositions from the given options to complete the sentence.  
These boxes are very heavy. They are full \_\_\_\_ books  
(a) from (b) with  
(c) in (d) of

**104.** Pick out the most suitable prepositions from the given options to complete the sentence.

Raman is very good \_\_\_ telling stories.

- (a) to (b) at  
(c) in (d) on

**105.** Pick out the most suitable prepositions from the given options to complete the sentence.

Samir is thinking \_\_\_\_ going to London next week.

- (a) None of these (b) about  
(c) to (d) for

**106.** Pick out the most suitable prepositions from the given options to complete the sentence.

Have you read any book \_\_\_ Salman Rushdie

- (a) on (b) about  
(c) All of these (d) by

**107.** Jio Platforms Ltd. has announced an investment of US\$ 15 million in Two Platforms Inc., a Silicon Valley based deep tech startup founded by Pranav Mistry, for a 25% equity stake on a fully diluted basis.

Two is an Artificial Reality company with focus on building interactive and immersional AI experiences. After text and voice, it believes the next chapter of AI is visual and interactive.

Its Artificial Reality platform enables real-time AI voice and video calls, digital humans, immersive spaces and lifelike gaming. Two plans to bring its interactive AI technologies first to consumer applications, followed by entertainment and gaming, as well as enterprise solutions including retail, services, education, health and wellness.

Akash Ambani, Director, Jio, said, "We are impressed with the strong experience and capabilities of the founding team at TWO in the areas of AI/ ML, AR, metaverse and Web 3.0." "We look forward to working together with TWO to help expedite development of new products in the areas of interactive AI, immersive gaming and metaverse. This acquisition will also help strengthen our internal team to move on these fronts at a faster pace than what they were able to do uptil now. It will also help is improving our top line as it showed lack lustre growth in the previous year, he said.

" We feel Jio will be the right strategic partner that we needed" added Pranav.

Two Platforms In a was looking for a strategic partner to grow

- (a) The statement is a Major factor in making the decisions

(b) The statement is a Major assumption in making the decisions

(c) The statement is a Minor factor in making the decisions

(d) The statement is a Major objective in making the decisions

**108.** Jio Platforms Ltd. has announced an investment of US\$ 15 million in Two Platforms Inc., a Silicon Valley based deep tech startup founded by Pranav Mistry, for a 25% equity stake on a fully diluted basis.

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Use of AI in Virtual reality platforms can be the next big disruption

(a) The statement is a Major factor in making the decisions

(b) The statement is a Minor factor in making the decisions'

(c) The statement is a Major objective in making the decisions

(d) The statement is a Major assumption in making the decisions

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Jio Platforms Ltd. wants to work fast in the fields of immersive gaming, interactive AI & metaverse

- (a) The statement is a Major factor in making the decisions
- (b) The statement is a Major assumption in making the decisions
- (c) The statement is a Minor factor in making the decisions
- (d) The statement is a Major objective in making the decisions

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Jio Platforms's own team was struggling to move fast on these new technologies

- (a) Minor factor in making the decisions
- (b) Major objective in making the decisions
- (c) Major assumption in making the decisions
- (d) Major factor in making the decisions

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Akash Ambani, Director, Jio, said, "We are impressed with the strong experience and capabilities of the founding team at TWO in the areas of AI/ ML, AR, metaverse and Web 3.0." "We look forward to working together with TWO to help expedite development of new products in the areas of interactive AI, immersive gaming and metaverse. This acquisition will also help strengthen our internal team to move on these fronts at a faster pace than what they were able to do upto now. It will also help is improving our top line as it showed lack lustre growth in the previous year, he said.

" We feel Jio will be the right strategic partner that we needed" added Pranav.

Jio Platforms were seeing lacklustre growth in the previous year

- (a) The statement is a Major assumption in making the decisions
- (b) The statement is a Minor factor in making the decisions
- (c) The statement is a Major factor in making the decisions
- (d) The statement is a Major objective in making the decisions

**112.** FedEx Express, a subsidiary of FedEx Corp., has announced the start of electric vehicle (EV) trials in India as part of its global goal to achieve carbon neutral operations by 2040.

The trial, which is expected to conclude in a month in Bengaluru, will test the vehicle technology within the company's operations, assessing the vehicles' operational effectiveness on a standard route fully loaded with packages, FedEx Express said. Upon positive results, the company said it would extend the trials to Delhi. The trials are also being done as it was suggested as an idea by the Chief Minister of Karnataka in a meeting with FedEx CEO.

Mohamad Sayegh, V-P, India Operations for FedEx Express said, "With the growth of e-commerce in India, we are constantly looking for ways to support this momentum while reducing environmental impact. The commencement of EV trials brings us one step closer to this vision especially since a lot of people feel that this technology can be most useful for last mile deliveries of E-Commerce companies."

The company is approaching vehicle electrification goal through a phased manner to replace the existing carbon emitting vehicles. The aim is for 50% of the company's global pickup and delivery vehicle purchases to be EVs by 2025, rising to 100% by 2030. "The trial is a critical part of the integration of EV technology across our operations.

Finding the right technology to serve our business, our customers, and our team members will play a key role in the successful integration of EV into the fleet," Mr. Sayegh said.

FedEx wants to become Carbon Neutral by 2040

- (a) The statement is a Minor factor in making the decisions
- (b) The statement is a Major objective in making the decisions
- (c) The statement is a Major assumption in making the decisions

- (d) The statement is a Major factor in making the decisions

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EVs produce less carbon emissions than traditional vehicles

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E-commerce growth requires purchase of new vehicles by FedEx

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EVs can help service E-commerce company needs

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The CM of Karnataka had suggested choosing Delhi as the first place for trials

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**117.** Corrugated packaging industry has landed in deep trouble as prices of its principal raw material - kraft paper have started shooting up over the past few days. This is along with increase in other raw material and logistics cost.

There has been a sharp price increase of Rs 5000 per tonne of kraft paper within a span of 10 days. The mills say that this is not the end and expect further increase in the coming days, said Federation of Corrugated Box

Manufacturers of India (FCBM) in a release issued on Monday.

With China facing a severe electricity shortage the demand for finished paper from India and other parts of the world has started to become stronger. This has created a sense of optimism in the Indian markets as it can fulfill the capacity available. Imported waste paper is touching all-time highs every day due to sustained selfconsumption. There has been an almost seven-fold increase in global container freight charges and has only added fuel to the raging spike in imported waste paper prices.

The recent move of the Centre to increase the GST levied on corrugated boxes from 12% to 18% has irreversibly halted the gradual switchover from plastic to paper in the above-mentioned sectors.

Governments need to incentivize the adoption of eco-friendly packaging and replacement of plastic by lowering the GST for these sectors, thereby providing an incentive for shifting mindsets towards paper-based packaging. The resultant impact on working capital requirements for our members predominantly in the MSME sector has been crippling.

In line with the global trend, India has also been witnessing widespread awareness of the effects of climate change and harmful aftereffects of single-use plastic products. The majority consumption of single-use plastic is in the unorganized retail sector, hotel & hospitality sector, and in agriculture/ horticulture sectors where the end-user/ farmer is not able to take credit of GST charged on eco-friendly corrugated packaging.

The Electricity shortage in China has led to

- (a) Shortage of Kraft Paper in India
- (b) Shortage of supply in Finished paper in the World Markets
- (c) Increase in demand of Packaging material in India
- (d) Shortage of Supply in Packaging Material in World Markets

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GST has been increased on Corrugated Boxes. This has led to

- (a) None of these
- (b) Increase in supply of paper
- (c) Increase in prices of corrugated packaging material
- (d) Increase in demand for paper

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Corrugated Boxes are

- (a) Made from Kraft Paper
- (b) All of these
- (c) Good for the Environment
- (d) More expensive than Single use plastic

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Why has the working capital requirement increased for Corrugated Box manufacturers ?

- (a) The price of other Raw material has increased
- (b) The price of Paper has increased
- (c) All of these
- (d) The logistics cost has increased

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What is the increase in GST on finished paper ?

- (a) 6%
- (b) 7%
- (c) 5%
- (d) Not clear from the facts

**122.** Mahindra South Africa has set a new record for monthly sales since it first started selling its range of automotive vehicles in the country 18 years ago.

Figures released by the National Association of Automobile Manufacturers of South Africa (NAAMSA) showed that Mahindra hit a new all-time best sales figure of 1,010 in January 2022. This is a massive 77% improvement over the same month in 2021 and comes despite severe stock shortages and other COVID-19-related disruptions.

The locally-manufactured Mahindra Pik Up range remained the company's best-seller, with 618 units sold in January, continuing a trend of being one of South Africa's three fastest-growing models in what is known locally as the 'bakkie'.

In its range of SUVs, the KUV100 NXT and Scorpio both outperformed expectations. The former found favour with budget-conscious buyers looking for a frugal and highly capable compact SUV and the latter's Adventure model proved very popular among South African families.

"The new sales record is testament to the hard work of our team at Mahindra SA and each of our 72 dealers," said Rajesh Gupta, CEO of Mahindra South Africa.

In the past four years, this growth was accelerated with several large investments, including an assembly facility in Durban.

In Gauteng province, the economic hub of South Africa, Mahindra opened a new, larger and more modern training facility for technical and sales staff and a specialised vehicle fitment centre.

"We have a very ambitious target for the new year and set very high standards for our customer service team and our dealers. Like before, we will make sure our customer service and dealer capacity grow in step with our sales, and we trust that this will continue to win us many more fans," Gupta concluded.

Mahindra South Africa owes its success to which of the factors given :

- (a) All of these
- (b) Dealer network
- (c) Investments in training & local assembly
- (d) Mahindra SA team

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Which model is the highest selling model for Mahindra SA ?

- (a) Scorpio
- (b) Bakkie
- (c) KUV 100 NXT
- (d) XUV 500

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Which type of consumer is likely to buy a KUV 100 NXT in South Africa ?

- (a) None of these                      (b) Budget conscious  
(c) Luxury good lovers                (d) Adventure lovers

127. Seeking the government's intervention, the Aluminium Association of India (AAI) has said the sector's captive power plants are facing "alarmingly" depleted coal stock of only three-four days as against the prescribed level of 15 days. The aluminium industry has also made a plea to earmark at least 25-30 coal rakes per day for economically viable and sustainable industry operations.

Even though there is improved availability of coal, the non-availability of rakes for non-regulated sectors is a major concern, the letter said.

It added that since August 2021, the non-regulated sector is struggling to get uninterrupted coal supplies for continued operations, with supplies limited to just 40-50 per cent of the required coal.

There is a backlog of over 6,000 coal rakes as most of the available coal and rakes are being diverted to the power sector as "priority coal supplies", the AAI stated.

It also said the power sector coal inventory situation has drastically improved to around 10 days from two-three days in September-October 2021.

"So, to avoid closure of the aluminium industry, we earnestly request your kind intervention to normalise the precarious situation with the immediate resumption of coal and rakes supply for highly power-intensive aluminium industry CPPs," the AAI said in the letter to the Union coal secretary.

It urged the government to earmark at least 25-30 coal rakes per day for economically viable and sustainable industry operations.

Aluminium is part of which category of consumers ?  
What can you infer from the passage ?

- (a) Regulated                              (b) None of these  
(c) Non-regulated                        (d) Govt owned

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What is the issue ?

- (a) Both Coal and Rakes are not adequate for Aluminium Industries  
(b) Coal is available but Rakes are not available for Aluminium Industries  
(c) Power is not available in the country  
(d) Aluminium is not in demand

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What is the approximate shortfall in coal for the Aluminium Industry envisaged ?

- (a) Around 25%
- (b) Cannot be ascertained from the facts given
- (c) Around 10%
- (d) Around 40-50%

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What is being suggested by the AAI ?

- (a) The Government is not reviewing the Coal supply situation
- (b) None of these
- (c) The Government is favoring the Power Sector
- (d) The Aluminium industry is making lower profits

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How many days of stock of Coal is available with the Captive Power Plants of Aluminium industries on average ?

- (a) 3-4
- (b) 10
- (c) 15
- (d) Not clear from the facts mentioned

**132.** Retreads seem to be the dominant "creative" (if we can even call it that) form of late. When I went to see a movie last weekend, I was astonished to find three sequels, two remakes, and a half dozen formulaic romantic comedies or superhero movies that feel even less original than the remakes. However, unlike many critics, I'm not so quick to dismiss remakes altogether. While none of the movies at my local theater are great artistic efforts (nor are most of them intended to be), re-imaginings can actually be quite brilliant. After all, in a way, isn't all art just a rehashing of past events or stories? The tales from the Bible, for instance, inspired most of the great paintings of the Renaissance, not to mention one of the greatest poetic works of all time, John Milton's Paradise Lost. We shouldn't take anything away from Michelangelo or Milton simply because neither created an original story in his work. Rather, they should be celebrated for using existing stories to make unique statements about the human spirit—or what is commonly known as "art." Today's filmmakers keep reusing the same stories for entirely the opposite reason: they have found an easy-touse formula that has proven commercially successful in the past. But let's not get carried away and outright dismiss retreads because Hollywood executives are greedy. A filmmaker could someday create a film remake that is as superb as Milton's great retread. And while I have to admit that I have yet to see a film remake on par with Paradise Lost, I don't think we should close our minds to the possibility.

Which of the following best describes the organization of the passage?

- (a) The author makes an appeal to reason based on a mixture of scientific data and anecdotal evidence.
- (b) The author introduces a point, refutes it using anecdotal evidence, and then makes a different point backed by scientific data.
- (c) The author uses an anecdote to introduce a paradox the passage later resolves through a specific example.
- (d) The author uses an anecdote to introduce a viewpoint that is then refuted and supported by a specific example.

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The author uses all of the following terms to reference updated versions of past works EXCEPT for which one?

- (a) a rehashing
- (b) remake
- (c) rework
- (d) re-imagining

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The author apparently believes that in order for work to be considered "great art" it must be

- I. a rehashing of a past event and stand up over time.
- II. based on an original concept, never before seen.
- III. commercially successful and marketable in galleries.

- (a) II and III only                      (b) II only
- (c) I only                                      (d) I and II only

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Which of the following sentences from the passage best summarizes the author's main idea?

- (a) Retreads seem to be the dominant "creative" (if we can even call it that) form of late.
- (b) The tales from the Bible, for instance, inspired most of the great paintings of the Renaissance, not to mention one of the greatest poetic works of all time, John Milton's *Paradise Lost*.
- (c) While all of the movies at my local theater are not great artistic efforts (nor are most of them intended to be), re-imaginings can actually be quite brilliant.
- (d) Today's filmmakers keep reusing the same stories for entirely the opposite reason: they have found an easy-to-use formula that has proven commercially successful in the past.

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As used in the passage, the word brilliant most nearly means

- (a) glowing (b) shining brightly  
(c) ingenious (d) high quality

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great retreat. And while I have to admit that I have yet to see a film remake on par with *Paradise Lost*, I don't think we should close our minds to the possibility.

The author's tone in discussing "Hollywood executives" in the third-to-last sentence can best be described as

- (a) critical (b) saccharine  
(c) creative (d) condescending

138. It is commonplace amongst cultural theorists to argue that modern society is a Big Brother state, with certain powerful individuals eyeing our every move and decision, not unlike Big Brother in George Orwell's classic tale of a totalitarian dystopia, 1984. But such arguments miss a larger point: For there to be a Big Brother state, there has to be someone watching us. What we actually live in is a voluntary, self-policing panopticon. That is, we all submit every aspect of our lives to be monitored, but someone is not necessarily watching.

As conceived by English philosopher Jeremy Bentham, the panopticon would be a way of making a cheaper, more efficient prison. In his design, a central tower would house all the prison guards, and, through holes in each cell, they would be able to monitor the prisoners' every movement from within. Bentham believed that the mere act of potentially being monitored would prevent the prisoners from misbehaving, allowing the prison to not even have a guard on duty at all times. Thus, the watched would effectively do the watching.

Does this not describe our self-obsessed realities? We create online identities for ourselves to broadcast to the world, constantly thinking about how any potential action would be viewed by others online. In doing so, we police ourselves and prevent originality or deviant behaviors, not wanting to rock the proverbial boat. Social media thus becomes the panopticon, and we its prisoners. And, just like in the panopticon, we cannot be certain that anyone is actually watching what we do, but we let the mere fact that someone might be watching dictate our behavior.

Which of the following statements best summarizes the author's principal objection to the argument put forth by "cultural theorists" in paragraph 1?

- (a) Big Brother is not a group of powerful individuals but, rather, the Internet.  
(b) Nobody would voluntarily subject oneself to constant surveillance.

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- (c) There only might be someone surveilling us, not that there actually is a monitor.
- (d) Jeremy Bentham better described our world than did George Orwell.

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Which of the following best describes the function of paragraph 2?

- (a) It elaborates on a theory put forth earlier in the passage.
- (b) It challenges a commonly held misconception about a historical term.
- (c) It defines a metaphor the author elaborates on in the passage.
- (d) It changes the focus of the passage to a historical perspective.

**140.** It is commonplace amongst cultural theorists to argue that modern society is a Big Brother state, with certain powerful individuals eyeing our every move and decision, not unlike Big Brother in George Orwell's classic tale of a totalitarian dystopia, 1984. But such arguments miss a larger point: For there to be a Big Brother state, there has to be someone watching us. What we actually live in is a voluntary, self-policing panopticon. That is, we all submit every aspect of our lives to be monitored, but someone is not necessarily watching.

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It can be inferred from the passage that the panopticon

- (a) existed in theory only
- (b) required more guards than did other prisons
- (c) was a precursor to the Internet
- (d) was not understood by George Orwell

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As used in paragraph 3, the word *deviant* most nearly means

- (a) abhorrent                      (b) abnormal  
(c) abusing                        (d) abashed

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The author of this passage is most interested in discussing

- (a) rival historic perspectives through a philosophical lens  
(b) literary theory through the lens of modern culture  
(c) modern culture through a literary perspective  
(d) modern culture through a historical philosophical lens

143. There was no reason for us to have been actually scared before the weekend, and, at the time, we certainly weren't scared, at least not until the tragedy struck. Yet, when each of us recalls the event in the present, it seems we all recall feeling trepidations about the camping trip, as though there was something portentous about the trip that, in retrospect, we all should've been able to correctly interpret as an omen. Yes, we all should've known that the trip was cursed. Remember the eerie cloud formation, the crazy old man who told us not to go into the hills, the bloody footprints we saw on the path through the woods? None of us did of course, but we might embellish the truth with such atmospheric details so that we, like a movie audience, could retroactively shout, "Don't go in there!" But, just like the teenage girl running from the serial killer on the screen, we could not heed the warnings. Unlike her, though, it was because there simply were no warnings.

When you think about it, it seems stupid to try to pretend that the warnings did exist. How did it make us look better to have ignored obvious omens and signals of danger? Maybe it didn't, but it certainly did make the story more interesting. Thus, when we recalled it to others—even decades later—the story would always start the same. "We had been planning

the camping trip for months, and we knew it was the last possible weekend we could go out to Shady Rock, for the next weekend, we all had to return to school. And yet there was something telling us not to go. I had this feeling in my stomach that the trip could not end well. But the others assured me that I was just overreacting.”

That’s the other part of it that is seemingly invariable. We all want to blame the others for what happened. We alone knew better, but peer pressure convinced us otherwise. I suppose that is human nature, blaming others for our own mistakes, or, in this case, freak events that were beyond basic levels of prediction. But passing blame on others allows us to pretend that events like what we experienced are controllable. And, if the warnings come like they do in stories and movies we all know, the events become less chaotic, more planned, more intentional. Such intentionality allows us to pretend that things happen for a reason, when, really, such events should convince us that there are things that just happen, free of any plan.

If I sound bitter and overly reflective about this event, that should be expected. However, I think I’ve come to terms with what actually happened and the random forces of nature that conspired to destroy us that weekend. What I find harder to accept is the fact that none of the rest of us has come to terms with the event. It appalls me that each of us continues to propagate a distorted reality of events, a vision of what we would like to say happened rather than what actually happened. What disturbs me the most is that, even in the face of insurmountable evidence that shows that life is not like it is in fictions, we still cling to the fictions we know and pass them as though they are the truth.

I would be remiss if I told you that I was no different. See, I still do it too. Whenever someone asks me, I resort to the same clichés. That’s why I had to write this. It is my confession to what really happened and also my admission that even those of us who are the most certain and dogmatic often contradict ourselves. What I want to do and what I actually do are, sadly, not usually the same. I hope that in writing this, I can at least finally get the truth—not the embellished truth but the actual verity of the event—out to the rest of the world.

Based on its use in paragraph 1, it can be inferred that the word portentous belongs to which of the following word groups?

- (a) imaginary, fictitious, pretend
- (b) premonitory, ominous, threatening
- (c) tragic, disastrous, terrible
- (d) terrifying, nefarious, evil

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The first paragraph makes an allusion to  
 (a) a childhood memory (b) a biblical sermon  
 (c) a period drama (d) a horror movie

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According to the passage, the tragic event the narrator alludes to I. involved the death of the narrator's friends II. happened the weekend before the start of school III. could not have been foreseen

- (a) II and III only                      (b) I only  
(c) III only                                (d) I and II only

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If I sound bitter and overly reflective about this event, that should be expected. However, I think I've come to terms with what actually happened and the random forces of nature that conspired to destroy us that weekend. What I find harder to accept is the fact that none of the rest of us has come to terms with the event. It appalls me that each of us continues to propagate a distorted reality of events, a vision of what we would like to say happened rather than what actually happened. What disturbs me the most is that, even in the face of insurmountable evidence that shows that life is not like it is in fictions, we still cling to the fictions we know and pass them as though they are the truth.

I would be remiss if I told you that I was no different. See, I still do it too. Whenever someone asks me, I resort to the same clichés. That's why I had to write this. It is my confession to what really happened and also my admission that even those of us who are the most certain and dogmatic often contradict ourselves. What I want to do and what I actually do are, sadly, not usually the same. I hope that in writing this, I can at least finally get the truth—not the embellished truth but the actual verity of the event—out to the rest of the world.

Paragraph 4 makes use of which of the following literary devices?

- (a) Aphorism, characterized by the use of a concise statement that is made in a matter of fact tone to state a principle or an opinion that is generally understood to be a universal truth  
(b) Irony, characterized by the use of words to convey a meaning that is the opposite of its literal meaning  
(c) Hyperbole, characterized by the use of specific words and phrases that exaggerate and overemphasize the core of the statement in order to produce a grander, more noticeable effect



warnings. Unlike her, though, it was because there simply were no warnings.

When you think about it, it seems stupid to try to pretend that the warnings did exist. How did it make us look better to have ignored obvious omens and signals of danger? Maybe it didn't, but it certainly did make the story more interesting. Thus, when we recalled it to others—even decades later—the story would always start the same. “We had been planning the camping trip for months, and we knew it was the last possible weekend we could go out to Shady Rock, for the next weekend, we all had to return to school. And yet there was something telling us not to go. I had this feeling in my stomach that the trip could not end well. But the others assured me that I was just overreacting.”

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Today, the narrator is principally upset that people

- (a) often ignore signs and signals
- (b) embrace falsehoods instead of realities
- (c) never believe the truth in tragedies
- (d) are overly concerned with providing knowledge

149. There was no reason for us to have been actually scared before the weekend, and, at the time, we certainly weren't scared, at least not until the tragedy struck. Yet, when each of us recalls the event in the present, it seems we all recall feeling trepidations about the camping trip, as though there was something portentous about the trip that, in retrospect, we all should've been able to correctly interpret as an omen. Yes, we all should've known that the trip was cursed. Remember the eerie cloud formation, the crazy old man who told us not to go into the hills, the bloody footprints we saw on the path through the woods? None of us did of course, but we might embellish the truth with such atmospheric details so that we, like a movie audience, could retroactively shout, “Don't go in there!” But, just like the teenage girl running from the serial killer on the screen, we could not heed the warnings. Unlike her, though, it was because there simply were no warnings.

When you think about it, it seems stupid to try to pretend that the warnings did exist. How did it make us look better to have ignored obvious omens and signals of danger? Maybe it didn't, but it certainly did make the story more interesting. Thus, when we recalled it to others—even decades later—the story would always start the same. “We had been planning the camping trip for months, and we knew it was the last possible weekend we could go out to Shady Rock, for the next weekend, we all had to return to school. And yet there was something telling us not to go. I had this feeling in my stomach that the trip could not end well. But the others assured me that I was just overreacting.”

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In this passage, the narrator does each of the following EXCEPT

- (a) describes a tragic event in detail
- (b) suggests that people often prefer fiction to reality
- (c) considers an event that happened in his or her past
- (d) criticizes human behavior years after a tragedy

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The last paragraph implies that this passage is

- (a) an impartial recollection of events
- (b) an introduction to a larger work
- (c) being used as evidence in a trial
- (d) the end of a collection of fiction stories

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