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NID Storyboarding Questions + Solutions

NID DAT Storyboarding and Comic Strip Questions with Solutions

Q.1. One day Luna saw a bug in her room and screamed in panic. as she ran around shouting, the bug sneakily landed in her hair! Luna freaked out even more, calling for help. Her mom rushed in, confused, while Luna kept yelling about the creepy intruder in her hair. Frame a story in 4 frames, also mention the title and moral of the story.

Solution:
Title- Bug in My Hair
Moral- Don't panic, stay calm and face your fears.



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Q.2. A Guruji is travelling in a palki along a pathway, accompanied by his group of disciples and followers. As the procession moves forward, an idiot man suddenly stands in the middle of the path and stops the palki. He insists that the Guruji must come down and meet him; only then will he allow the group to proceed. The followers consider the man foolish and try to ignore him.

Observing this, the Guruji calmly steps out of the palki and approaches the man. The man respectfully asks,

"Guruji, can you please show me the way to heaven?"

The Guruji replies simply, "The path to heaven is very easy. Raise your hand towards the sky and stand here at this very place."

The Guruji and his followers then continue their journey, leaving the man standing there with his hand raised. After twelve years, the Guruji passes through the same place again. He notices the same man still standing in the exact position. However, the man's appearance has changed, his beard has grown long and dense, his clothes are torn, dusty, and grey, showing the passage of time.

The Guruji steps closer and realizes that the man's soul is now leaving his body and rising towards the sky. Understanding that the man has attained heaven through devotion and patience, the Guruji immediately holds onto the man's feet. As the soul ascends, both the Guruji and the man are lifted together, moving towards heaven.

Task: Illustrate three key scenes from a story involving a Guru and an "idiot man", highlighting transformation over time.

Solution:



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Q.3. Small acts of love can turn a child's disappointment into joy. On a morning when a child wakes up excited to play outside, an unexpected change — like sudden rain — leaves them upset, until a parent finds a thoughtful way to bring the fun back.

Create a comic strip in six key frames featuring a child and a parent that shows this emotional journey from disappointment to joy.
(a) Write a five-line abstract of your story.
(b) Draw three alternate sketches for each character.
(c) Illustrate the story in six key frames; colour optional.

Your work will be evaluated on character portrayal and expression, originality of the story, emotional progression, and quality of presentation.

Solution:



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Q.4. A young climber stands at the foot of a steep, towering mountain, looking up at the daunting path ahead. Gathering courage, he grips the rock and begins to climb, pushing through the hardest stretch. Finally, he scales the cliff on his rope as his fellow trekkers watch from below, cheering him on. Illustrate this story in three key frames, and give it a suitable title.



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Q.5. A crowd grumbles about wearing masks, calling them uncomfortable and pointless. A quick-witted advisor steps in: he compares ignoring a mask to standing still while a swarm of mosquitoes attacks, and explains that social distancing is simply giving each other "royal space." Won over, the people adopt masks, sanitiser and distancing. Illustrate this story in four key frames with dialogue, and give it a suitable title (e.g., "Stay Safe").

Solution:

1. Tenali Rama



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